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**Subject:** Entertainment Tip - Not-to-Miss Noontime Performance

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### ***Not-to-Miss Noontime Performance***

Tony Orrico is part performer/part visual artist. If you visited New York's Museum of Modern Art this spring, you may have seen his feats of endurance -- lying, standing or sitting for long periods -- as part of the performance-art retrospective "Marina Abramovic: The Artist Is Present" (on view there through the end of the month).

On Thursday, May 20, Orrico will visit Washington's National Academy of Sciences for "Penwald: 2: 8 circles." In the live noontime performance, the artist (who trained as a dancer) will lie on the floor of the NAS's Keck Center atrium, using his arms as a kind of compass to draw, repeatedly, eight large circles around him in graphite. It's not just an evocation of Leonardo da Vinci's famous "Vitruvian Man," but a kind of dance as well, requiring mental focus, careful physical control and attention to the vibration between the graphite and the paper.

The performance, at 500 Fifth St. NW, is free, but a reservation and photo ID are required. Email [cpnas@.nas.edu](mailto:cpnas@.nas.edu) or call 202-334-2415.

---Michael O'Sullivan, Weekend section

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